

<u>Physical Education Progression Document – Real PE Fundamental Movement</u>

Reception	Year 1	Year 2	Lower KS2	Upper KS2	Exceeding KS2		
Footwork							
Side-step in one direction. Hop on one foot. Move with good control and balance.	Side-step in both directions. Gallop, leading with either foot. Hop on either foot. Skip. All with good control and balance	Combine side-steps with 180° front pivots off either foot. Combine side-steps. 180° reverse pivots off either foot. Skip with knee and opposite elbow at 90° angle. 4. Hopscotch forwards and backwards, hopping on the same leg (right and left)	Hopscotch forwards and backwards, alternating hopping leg each time. Move in a 3-step zigzag pattern forwards. 3. Move in a 3-step zigzag pattern backwards. All with smooth, controlled movements and in both directions/on both sides	Combine 3-step zigzag patterns with cross-over (swerve) when changing lead leg. Move in 3-step zigzag pattern, with knee raise across body just before changing lead leg and direction. Move in 3-step zigzag pattern, lifting foot up behind just before changing lead leg and	Move in 3-step zigzag pattern while alternating knee raise and foot behind. Move backwards in 3-step zigzag pattern with cross-over (swerve). Move backwards in 3-step zigzag pattern with knee raise across body. All with smooth, controlled	Move backwards in 3-step zigzag pattern with foot behind. Move backwards in 3-step zigzag pattern with alternating knee lift and foot behind. All with smooth, controlled movements and in both directions/on both sides	
		All with good control and balance		All with smooth, controlled movements and in both directions/on both sides	movements and in both directions/on both sides		
1 1 22	T	T	Seated Balance	I	T	T	
In a seated position: Balance with both hands/ feet down. Balance with 1 hand/ 2 feet down or with 2 hands/1 foot down.	In a seated position: Balance with both hands/ feet down. Balance with 1 hand/ 2 feet down. Balance with 2 hands/ 1 foot down. Balance with 1 hand/ 1 foot down. Balance with 1 hand or 1 foot down. Balance with 1 hand or 1 foot down. Balance with no hands or feet down. All for 10 seconds with minimum wobble or strain	In a seated position: Pick up a cone from one side, swap hands and place it on the other side. Return the cone to the opposite side. All with feet and hands off the floor throughout, minimum wobble and strain.	In a seated position: Pick up a cone from one side and place it on the other side with same hand. Return it to the opposite side using the other hand. Sit in a dish shape and hold it for 5 seconds. All with feet and hands off the floor throughout, minimum wobble and strain.	In a seated position: Reach and pick up cone an arms distance away, swap hands and place it on the other side (both directions). Reach and pick up cone an arms distance away and place it on the other side using same hand (both directions). Hold a V-shape with straight arms and legs for 10 seconds. All with feet and hands off the floor throughout,	In a seated position: Reach and pick up cones from in front, to the side and from behind. Reach and pick up cones from in front, to the side and from behind with eyes closed with. Reach and pick up cones from in front, to the side and from behind while a partner applies a force. Reach and pick up cones from in front, to the side and from behind while a partner applies a force. Reach and pick up cones from in front, to the side and from behind with eyes closed, while a partner applies a force	In a seated position: Reach and pick up cones on the floor whilst on a bench, without losing balance. Turn 360° in either direction, first on the floor then on a bench. Balance on an uneven surface, e.g. wobble cushion, for 10 seconds. Reach and pick up cones on the floor whilst on an uneven surface.	

	T	T	T	T	1		
				minimum wobble and			
			Dell Chasins	strain.			
Ball Chasing Dall a hall above Dall a hall above Character Character							
Roll a ball, chase and collect it in balanced position. Chase a ball rolled by a partner and collect it in balanced position.	Roll a ball, chase and collect it in balanced position facing opposite direction. Chase a ball rolled by a partner and collect it in balanced position facing opposite direction. All with balance and control when stopping and starting, and when collecting the ball.	Start in seated/lying position, throw a bouncing ball, chase and collect it in balanced position facing opposite direction. Start in seated/lying position, chase a bouncing ball fed by a partner and collect it in balanced position facing opposite direction. All with balance and control when stopping and starting, and when collecting the ball.	Chase a large rolled ball, let it roll through legs and then collect it in balanced position facing the opposite direction. Chase a large bouncing ball, let it roll through legs and then collect it in balanced position facing the opposite direction. Complete above challenges with tennis ball. All with balance and control when stopping and starting, and when collecting the ball.	Roll and chase large ball, stopping it with knee sideways onto ball (long barrier position) facing opposite direction. Perform above challenge with tennis ball. Roll and chase large ball, stopping it with head in front support position facing opposite direction. All with balance and control and with the ability to turn over either shoulder.	Stand facing partner, who feeds ball over head, then turn and catch it after 1 bounce. Stand facing away from partner, who feeds ball over head, react and catch it after 1 bounce. All with balance and control and with the ability to turn over either shoulder.	Stand facing away from partner, ask them to feed ball over head, react and catch it between knees or feet after 1 bounce. Perform above challenge but catch ball on instep of foot and lower it to the ground. All with balance and control and with the ability to turn over either shoulder.	
			Reaction and response				
Drop and catch tennis ball after 1 bounce.	React and catch tennis ball dropped from shoulder height after 1 bounce. With control and balance.	React and catch tennis ball dropped from shoulder height after 1 bounce, balancing on one leg. With control and balance and bending knees to slow down after catch.	React and catch tennis ball dropped from shoulder height after 1 bounce, balancing on 1 leg. Bending the knee on 'catching leg' and taking weight back to stop quickly (core muscles) tight and back straight. One Leg Balance	React and step across body, bring hand across body and catch tennis ball after 1 bounce. Extending front leg across body and bending knees to stop quickly and get into balanced position.	React to call from partner when they drop a ball, turn and catch it after 1 bounce. Perform above challenge but react to sound of the bounce rather than call.	React to call from partner when they drop ball, turn and catch it after 1 bounce, balancing on 1 leg. Perform above challenge but react to sound of bounce rather than call. Perform above challenges, but also step across body and bring hand across body to catch ball with one hand.	
Stand still on one leg for 10	On both legs:	On both legs:	On both legs:	On both legs:	On both legs:	On both legs:	
seconds.	Stand still for 10 seconds with minimum wobble, standing foot still and nonstanding foot off the floor	Stand still for 30 seconds with minimum wobble. Complete 5 mini-squats.	Stand still for 30 seconds with eyes closed. Complete 5 squats. Complete 5 ankle Extensions. All with minimum wobble and smooth controlled movements	Stand still on uneven surface for 30 seconds. Stand still on uneven surface for 30 seconds with eyes closed. Complete 10 squats into ankle extensions. 4. Complete 5 squats with eyes closed.	Complete 5 ankle extensions with eyes closed. Complete 10 squats into ankle extensions with eyes closed. Complete above 2 challenges on uneven surface with eyes open.	Place cones at 12, 3, 6 and 9 o'clock on imaginary clock face and pick them up with same hand. Perform above challenge with eyes closed. Stand on uneven surface and pace cones at 12, 3,	

					Complete first 2 challenges on uneven surface with eyes closed.	6 and 9 o'clock on imaginary clock face and pick them up with same hand.
	•		Dynamic Balance on a Line		•	
Walk forwards with fluidity and minimum wobble. Walk backwards with fluidity and minimum wobble.	Walk forwards with fluidity and minimum wobble. Walk backwards with fluidity and minimum wobble. All with smooth movements, balance maintained on the line and opposite arm and leg moving forwards.	Walk fluidly, lifting knees to 90°. Walk fluidly, lifting heels to bottom. All with smooth movements, balance maintained on the line and opposite arm and leg moving forwards.	March, lifting knees and elbows up to a 90° angle. Walk fluidly with heel to toe landing. Walk fluidly, lifting knees and using heel to toe landing. All with smooth movements, balance maintained on the line and opposite arm and leg moving forwards.	Walk fluidly, forwards and backwards, lifting heel to bottom, knees up and heel to toe landing. Lunge walk forwards (heel to bottom, knees up, extend leg, sink hips, heel to toe landing). Lunge walk forwards, bringing opposite elbow up to a 90° angle. Complete all red challenges with eyes closed.	Sidestep in both directions. Stand sideways and complete continuous 180° front pivots. Then with 180° reverse pivots. Move sideways, stepping across body (lateral step-over). Perform 'grapevines' (step-over, sidestep, step-behind, repeat). 5. Complete blue challenges then above challenges with eyes closed.	Lunge walk backwards. Lunge walk backwards with opposite elbow at 90°. Lunge walk along curved pathway, forwards then backwards, with opposite elbow at 90°. Perform above challenges with eyes closed.
			Stance			
Stand on line for 10 seconds with minimum wobble.	Stand on line with good stance for 10 seconds. With both feet facing forwards and minimum wobble.	Stand on low beam with good stance for 10 seconds. With both feet facing forwards and minimum wobble.	On a line/low beam: Receive a small force from various angles. Raise alternate feet 5 times. Raise alternate knees 5 times. Catch ball at chest height and throw it back. All with both feet facing forwards and balance maintained throughout.	On a line/low beam: Raise alternate knees to opposite elbow 5 times. 2. Catch large ball thrown at knee height and above head. Catch large ball thrown away from body. Catch small ball thrown close to and away from body. All with both feet facing forwards and balance maintained throughout.	On a line/low beam: Throw and catch 2 small balls alternately, using both hands, both close to and away from body. Strike small ball back to a partner with a racket. Strike a small ball back to a partner from across body with a racket. All with balance maintained throughout and good posture (head up/back straight).	On a line/low beam: Throw and catch small ball, catching across body with either hand. Throw and catch 2 balls alternately, catching across body with either hand. Volley large ball back to a partner with either foot. All with balance maintained throughout and good posture (head up/back straight).
		T =	Floorwork		L. 116	Litte
Hold mini-front support position with control and balance.	Hold mini-front support position. Reach round and point to ceiling with either hand in mini-front support. All with control when	Place cone on back and take it off with other hand in mini-front support. Hold mini-back support position. Place cone on tummy	Hold full front support position. Lift 1 arm and point to the ceiling with either hand in front support. Transfer cone on and off back in front support.	Transfer tennis ball on and off back in a front support. Transfer cone on and off tummy in back support. Transfer tennis ball on and off tummy in back support.	Hold front support position with only 1 foot in contact with floor and transfer cone on and off back. Rotate fluently from front support to	Hold front support position with only 1 foot in contact with floor and transfer tennis ball on and off back. Hold front support position with only 1 foot
	changing balance/ position.	and take it off with other hand in mini-back support.	All with control when changing balance/	With good posture and straight back.	back support, and then continue rotating with fluency.	in contact with floor and transfer tennis ball on and off back with

		All with control when changing balance/ position.	position.	With control while transferring objects.	With good posture (straight back) and control while rotating.	eyes closed. With control while transferring objects with eyes closed.
			Ball Skills			
Sit and roll a ball along the floor around body using 2 hands. Sit and roll a ball along the floor around body using 1 hand (right and left)	Sit and roll a ball down legs and around upper body using 2 hands. Stand and roll a ball up and down legs and round upper body using 2 hands. All with good control and smooth movements.	Sit and roll a ball up and down legs and round upper body using 1 hand. Stand and roll a ball up and down legs and round upper body using 1 hand. All with good control and smooth movements.	In 20 seconds or less: Stand with legs apart and move a ball around 1 leg 16 times (right and left leg) Move a ball round waist 16 times. Stand with legs apart and move a ball around alternate legs 16 times. All showing the ability to complete challenges in both directions consistently and smoothly.	In 20 seconds or less: Stand with legs apart and move ball in figure of 8 around both legs 12 times. Move ball around waist into figure of 8 around both legs 10 times. Move ball around waist and then around alternate legs 12 times. Stand with legs apart and perform 24 criss-crosses, with and then without a bounce. All showing the ability to complete challenges in both directions consistently and smoothly.	In 20 seconds or less: Stand with legs apart and complete 20 front to back catches with a bounce in between. Perform above 30 times without ball bouncing in between. Complete above tasks with head up throughout. Complete 11 overhead throw and catches. All showing the ability to complete challenges in both directions consistently and smoothly.	In 20 seconds or less: Complete 12 long circles (forwards and then backwards) Complete 20 over the opposite shoulder throw and catches with the same hand 20 times (with either hand, in both directions)
			Sending and Receiving	and smoothly.		
Roll large ball and collect the rebound. With accuracy when sending and a good position when receiving.	Roll large ball and collect the rebound Roll small ball and collect the rebound. Throw large ball and catch the rebound with 2 hands. With accuracy when sending and a good position when receiving.	Throw tennis ball, catch rebound with same hand after 1 bounce. Throw tennis ball, catch rebound with same hand without a bounce. Throw tennis ball, catch rebound with other hand after 1 bounce. Throw tennis ball, catch rebound with other hand without a bounce. Strike large, soft ball along ground with hand 5 times in a rally.	Strike a ball with alternate hands in a rally. Kick a ball with the same foot. Kick a ball with alternate feet. Roll 2 balls alternately using both hands, sending 1 as the other is returning. With accuracy and weight when sending and a good position when receiving.	Alternately throw and catch 2 tennis balls against a wall. Throw 2 tennis balls against a wall and catch them with opposite hand (cross-over) Throw 2 tennis balls against a wall in a circuit, in both directions. With accuracy and weight of throws and a good position when receiving.	With a partner, simultaneously pass large ball along the floor with feet and throw tennis ball for 10 continuous passes. With a partner, keep 3 tennis balls going in a throwing circuit for 30 seconds. With movement and timing to get in a good position.	Working with a partner, simultaneously pass ball along the floor with feet and throw 2 tennis balls continuously. Working with a partner, simultaneously volley tennis ball with racket and pass ball along the ground continuously. With movement and timing to get in a good position.
			Jumping and Landing			
Jump from 2 feet to 2 feet with good balance and control when landing.	Jump from 2 feet to 2 feet forwards, backwards and side- to-side.	Jump from 2 feet to 2 feet with quarter turn in both directions. Stand on a line and jump	Jump from 2 feet to 2 feet with 180° turn in either direction. Complete a tucked jump.	Jump 2 feet to 2 feet forwards, backwards and side-to-side. Hop forward and	Jump 2 feet to 2 feet with a 180° turn in the middle (both directions) Jump from 2 feet to 2	Jump from vertical stance forwards into lunge position while holding ball off centre

	Taranta da de de	T	T	T		
	With good take off and	from 2 feet to 1 foot and	Complete a tucked jump	backwards, freezing on	feet with a tuck and	(both sides)
	height and balance and	freeze on landing (on	with 180° turn in either	landing.	a 180° turn (both	Jump from vertical
	control on landing.	either foot)	direction.	Jump 1 foot to other	directions)	stance backwards into
				forwards and backwards,	Stand with legs together	lunge position while
		With good balance and	With good balance and	freezing on landing.	(vertical stance), jump	holding medicine ball off
		control, and soft landings.	control, and soft landings.	Hop sideways, raising knee	into a lunge position,	centre (both sides)Jump 2
				and freezing on landing.	then jump back to a	feet to 2 feet
				Jump 1 foot to other	vertical stance (both	with 360° turn (in both
				sideways, raising knee and	sides)	directions)
				freeze on landing.	,	,
					With good balance and	With good balance and
				With good balance and	soft, controlled landings.	soft, controlled landings.
				soft, controlled landings.	,	, ,
	_		Counter Balance in Pairs	, ,		
Sit holding hands with	Sit holding 1 hand with	Hold on and, with a	Hold on and, with a	Stand on 1 leg holding	Complete all blue	Stand on a line facing
toes touching, lean in	toes touching, lean in	long base, lean back, hold	short base, lean back,	with 1 hand, lean back,	challenges with eyes	partner, hold with
together then apart.	together then apart.	balance and then move	hold balance and then	hold balance and then	closed.	both hands, lean back
	Sit holding hands with	back together.	move back together.	move back together.	Step onto bench facing	and then swap places
With smooth, controlled	toes touching and rock	Hold on with 1 hand	Hold on with 1 hand	Stand on 1 leg while	partner, hold with both	whilst maintaining
movements.	forwards, backwards and	and, with a long base,	and, with a short base,	holding on to partner's	hands with feet side by	counter balance position.
	side-to-side.	lean back, hold balance	lean back, hold	opposite foot.	side, lean back, hold and	Stand on a low beam
		and then move back	balance and then move	''	then move back together.	facing partner, hold
	With smooth, controlled	together.	back together.	With smooth, controlled	Step onto a bench facing	with both hands
	movements and	together.	back together.	movements and	partner, hold with both	then swap places whilst
	coordinated with partner.	With smooth, controlled	Perform above challenges	coordinated with partner.	hands and swap places	maintaining counter
	coordinated with partiter.	movements and	with eyes closed.	Coordinated With partner.	whilst leaning back with	balance position.
		coordinated with partner.	with cycs closed.		straight arms.	balance position.
		Coordinated with partiler.			Straight airns.	