

## Year 4 Curriculum Plans 2022-2023

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>English</b>	<p><b>Egyptian Cinderella – Shirley Climo</b></p> <p><b>Fiction writing</b> Traditional stories set in Ancient Egypt</p> <p><b>Non – Fiction writing</b> Non-chronological report on aspect of Ancient Egypt.</p> <p><b>Poetry</b> Performance poems</p>	<p><b>The Pied Piper – Michael Morpurgo</b></p> <p><b>Fiction writing</b> Re-tell story with some changes</p> <p><b>Non-fiction writing</b> Instructions</p> <p><b>Poetry – (core text is a poem)</b></p>	<p><b>The Incredible Book Eating Boy – Oliver Jeffers</b></p> <p><b>Fiction writing</b> Diary</p> <p><b>Non-fiction writing</b> Explanation of digestive system</p> <p><b>Poetry</b> Poet study</p>	<p><b>The Promise – Nicola Davies</b></p> <p><b>Fiction writing</b> Story with an issue (environment)</p> <p><b>Non-fiction writing</b> Persuasive letter</p> <p><b>Poetry</b> The Dancing Bear – Charles Causley</p>	<p><b>The Railway Children – Edith Nesbit</b></p> <p><b>Fiction writing</b> Setting description</p> <p><b>Non-fiction writing</b> Writing a film review</p> <p><b>Poetry</b> From a Railway Carriage – Robert Louis Stevenson</p>	<p><b>Escape from Pompeii – Christina Ballit</b></p> <p><b>Fiction writing</b> Story from a character’s point of view</p> <p><b>Non-fiction writing</b> Newspaper report</p> <p><b>Poetry</b> Bush fire – Jacky Kay</p>
<b>Maths</b>	WRM Number: Place value Number: Addition and subtraction	WRM Measurement: Area Number: Multiplication and division Consolidate and Assess	WRM Number: Multiplication and division Measurement: Length and perimeter Number: Fractions	WRM Number: Fractions Number: Decimals Consolidate and Assess	WRM Number: Decimals Measurement: Money Measurement: Time	WRM Statistics Geometry: Shape Geometry: Position and direction Consolidate and Assess
<b>Science</b>	Electricity	Sound	Animals including humans	Living things and their habitat	States of matter (materials)	
<b>History</b>	Ancient civilizations (Ancient Egypt)		How did Britain change between the end of the iron age and end of Roman occupation?		Why were the first railways so important?	
<b>Geography</b>		Why do so many people go to the Mediterranean for their holiday?		What creates a rainforest and why are they located where they are?		How are mountains formed and what causes an earthquake, tsunami or volcano?
<b>Art</b>		Drawing: Power prints		Painting and mixed media: Light and dark		Craft and design: Fabric of nature

<b>Design and Technology</b>	Electrical systems – torches		Mechanical systems – making a slingshot car		Structure-Pavilions	
<b>Music</b>	Interesting time signatures	Combining elements to make music	Developing pulse and groove through improvisation	Creating simple melodies together	Connecting notes and feelings	Purpose, identity and expression in music
<b>Physical Education</b>	Invasion games  <b>Real PE unit and Multi-ability Focus</b> Unit 1 Personal	Gymnastics  <b>Real PE unit and Multi-ability Focus</b> Unit 2 Social	Dance  <b>Real PE unit and Multi-ability Focus</b> Unit 3 Cognitive	Net & wall games  <b>Real PE unit and Multi-ability Focus</b> Unit 4 Creative	Striking and fielding games  <b>Real PE unit and Multi-ability Focus</b> Unit 5 Physical	Athletics  <b>Real PE unit and Multi-ability Focus</b> Unit 6 Fitness
<b>Computing</b>	Computing systems and networks - Collaborative learning	Programming 1 -Further coding with scratch	Creating media - Website design	Skills showcase - HTML	Programming 2 – computational thinking	Data handling – investigating the weather
<b>Personal, Social, Health Education/ Relationship, Sex Education</b>	Families and friendships Safe relationships Respecting ourselves and others		Belonging to a community Media literacy and digital resilience Money and work		Physical health and Mental wellbeing Growing and changing Keeping safe	
<b>Religious Education</b> <small>Article 14 You have the right to choose your own religion and beliefs</small>	L2.3 Why is Jesus inspiring to some people?	L2.6 Why do some people think that life is like a journey and what significant experiences mark this?	L2.8 What does it mean to be Hindu in Britain today?		L2.5 Why are festivals important to religious communities?	L2.9 What can we learn from religions about deciding what is right and wrong?
<b>Modern foreign Language - French</b>	Portraits – describing in French	Clothes – getting dressed in France	French numbers, calendars and birthdays	French weather and the water cycle	French food -miam miam	French and the Eurovision song contest

<b>Equality &amp; Diversity</b> Article 2 All children have these rights, no matter who they are. No child should be treated unfairly on any basis.	<b>Activities:</b> <b>Books:</b> PSHE link – explore different relationships		<b>Activities:.</b> <b>Books:</b>		<b>Activities:</b> PSHE link – explore different families and friendships
<b>Curriculum Enrichment</b>	School council elections – democracy Spread of germs – Catch it, kill it, bin it.	Eco-schools elections – listening to presentations/appropriate ways of speaking. -link to democracy  World Children’s Day Celebrating Children’s Rights  UNICEF Outright Campaign  Christmas Fair		Science Week  Outdoor pursuits – Y4 residential Organising possessions. Appropriate dressing for weather Manners when eating  Peat Rigg	Recycling and re-use – looking after our environment.  Sportsmanship – link to Sports Day  Online Safety Week